

Lara Karam

“Case 924”

February 2018 - Room 924

Edition of 5

Lara Karam is an aspiring photographer, specializing in people with a style consisting of raw imagery and heartwarming visuals. She first started working as a unit photographer on short-movies' sets. She has a passion for everything that happens when people are not looking and she invites her subjects to expose their imperfections through her lens.

Facebook @lara.karam | Instagram @lara_karam

Half of the proceeds go to charity
Selected Charity: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Fadi Farhat

“Lost Edges”

March 2018 - Room 622

Edition of 5

Photography has always been a life-long passion for Fadi Farhat. It started out as a hobby and later became his profession. In every corner, there are memories made and smiles shared all captured by a camera and, for Fadi, catching such moments truly touches his soul.

Facebook @fadi.armane.7

Half of the proceeds go to charity
Selected Charity: Children's Cancer Center of Lebanon



PhoeniciaHotelArtPhoto®

Marie-Noelle Fattal

“Palm Trees 40”

April 2018 - Room 320

Edition of 5

Marie-Noëlle Fattal works in Communication and is an amateur photographer. Beirut is her source of inspiration. She is the author of Beirutfootsteps, a photography book inspired by her Beirut walks.

Facebook @beirutfootsteps | Instagram @beirutfootsteps

Half of the proceeds go to charity

Selected Charity: Children's Cancer Center of Lebanon



PhoeniciaHotelArtPhoto®

Marcia Gunning

“Golden Eye”

May 2018 - Room 727

Edition of 5

Marcia Gunning is a British amateur photographer with a love for travel and colour. She studied under Andrew Smith in Kingston, Jamaica and lived and worked in Lebanon from August 2015 to April 2018. Her themes are perspectives, light and intrigue.

Half of the proceeds go to charity

Selected Charity: Children's Cancer Center of Lebanon



PhoeniciaHotelArtPhoto®

Vanessa Bittar

“Act 2, Scene 2”

June 2018 - Room 1812

Edition of 5

Through her lens, Vanessa Bittar narrates and documents the most intense moments she can find. One of the reasons she loves photography is that one photo can freeze time forever. Vanessa is currently majoring in art & photography in Paris, France.

Instagram @vanessa_bittar

Half of the proceeds go to charity

Selected Charity: Kunhadi



PhoeniciaHotelArtPhoto®

Maria Zoghbi

“Layers of History”

July 2018 - Room 1718

Edition of 5

An architecture graduate from L'Academie Libanaise des Beaux-Arts, Maria Zoghbi passionately puts in the effort needed in creating the right kind of concepts to fit every project. Actively trying to convey her attachment to people and their fleeting moments together into an everlasting memory by documenting everything through her camera lens.

Instagram @maria_zoghbii

Half of the proceeds go to charity

Selected Charity: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Hoby Ratsimbazafy

“Day At Night”

August 2018 - Room 420

Edition of 5

Hoby’s career as a professional photographer started 10 years ago at an advertising agency. Her main focuses ever since have been travel, fashion and events. Currently working for La Maison Simons in Canada, she just knew she had to stop by the Phoenicia on her last trip to Lebanon and join the Phoenicia Hotel Art Photo competition.

Behance - hobyratsimbazafy

Half of the proceeds go to charity

Selected Charity: Children’s Cancer Center of Lebanon



PhoeniciaHotelArtPhoto®

Tarek Haddad

“Reflecting Time”

September 2018 - Room 1418

Edition of 5

Tarek Haddad is a photography graduate from Notre Dame University-Louaize. His work questions both the collective and intimate relationship between humans and their surroundings, from personal possessions to the natural realm. He was selected for the ADPP grant by AFAC in 2017 and recently for the SMARt residency in Switzerland, and has been exhibited at Galerie Janine Rubeiz, CUB gallery and during Beirut Art Fair.

Instagram @tkhaddad

Half of the proceeds go to charity

Selected Charity: Brave Heart



PhoeniciaHotelArtPhoto®

Roudy Doumit

“Tétromino P”

October 2018 - Room 516

Edition of 5

Roudy Doumit, a Lebanese photographer and Filmmaker, focused on bringing out the best out of his passion, his profession. His work consists of combining adventure, fiction, art and beauty to describe not the subject itself, but the way it makes him feel.

Instagram @roudidoumit | Facebook @roudi.doumit | www.roudidoumit.com

Half of the proceeds go to charity

Selected Charity: Brave Heart



PhoeniciaHotelArtPhoto®

Susan Hall

“Phoenicia Hotel Beirut”

November 2018 - Room 241

Edition of 5

Susan M Hall is a runner and a photographer with an interest in all things related to veterans, war, politics and the law. She earned a BFA in Photography and a Paralegal Studies AA. In 2005, she traveled with the Global Exchange delegation “Women Making Change” to Afghanistan for an Independent Study Project in photography. Hall continues to photograph documentary style stories most recently in Cyprus.

Instagram @susanmhallphoto

Half of the proceeds go to charity

Selected Charity: Brave Heart



PhoeniciaHotelArtPhoto®

Blanche Eid

“Take a Deep Breath”

December 2018 - Room 520

Edition of 5

Blanche Eid is a Lebanese based photographer and part-time lecturer at Notre Dame University, passionate about all sorts of visual arts. After earning her BA in Photography, she moved to Cyprus for a year and half to pursue her Masters in Digital Art and Design. She considers photography as a self-therapy and problem-solving tool, and as a reflection of the world she lives in.

Instagram @blancheeid

Half of the proceeds go to charity
Selected Charity: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Hiba Hage

“Amethyst Balance”

January 2019 - Room 227

Edition of 5

Hiba Hage graduated in Architecture from the American University of Beirut. Photography has always been her passion; she enjoys roaming the streets and catching architecture sites as well as travel photography.

Half of the proceeds go to charity
Selected Charity: Brave Heart



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