

Virginia Khuri

“Serenity”

February 2016 - Room 1552

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Virginia Khuri has been making photographic fine prints since 1977, first in London, England and most recently on the East End of Long Island, New York. She began working solely in traditional black and white but now also uses archival digital technology. She holds a Master's Degree in Photography from De Montfort University in England and is a Fellow of the Royal Photographic Society of Great Britain.

She recognizes the importance of a contemplative approach to the discovery of knowledge in nature, a sort of listening through the visual cacophony that surrounds us to a kind of stillness. The transformations which occur when translating three dimensional realities onto paper also fascinate her. She has always used her camera, not to illustrate or document the world before the lens, but to convey something of the quality of her particular individual experience of it. Every photographic project and each printed image represents a visual journey of exploration and discovery.

Charity selected: Brave Heart



PhoeniciaHotelArtPhoto®

Genia Maalouf

“Walk of Life”

March 2016 - Room 911

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Génia Maalouf is a professional photographer, holding a Masters degree M.F.A. in Fine Arts with a photography specialty, from Université du Saint Esprit de Kaslik USEK.

Genia's favorite quote: "I am obsessed with beauty. I want everything to be perfect, and of course it isn't. And that's a tough place to be because you're never satisfied"

Robert Mapplethorpe

www.geniamaalouf.com

Charity selected: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Mario Daou

“Calm In Chaos”

April 2016 - Room 354

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

He is not just a photographer, he is a chef who takes his friends and guests on new and exciting journeys into the culinary world.

Born and raised in Deir El-Qamar situated in the historical heartland of Mount Lebanon, his artistic vision has shaped his unique approach to photography.

Mario became interested in cooking at the age of sixteen. He spent nine years building experiences in different cuisines. It was a sip of Corton-Charlemagne that changed everything.

His love of wine culture grew to the point he decided to become a professional sommelier.

He combines the passion for photography with his love of food, wine and the finer things in life.

www.mariodaou.com

Charity selected: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Antoine Eid

“Cupid Was Here”

May 2016 - Room 515

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Born 1969

Business owner

Entrepreneur

Very fond of the Lebanese heritage

Amateur in photography

Leica lover

Instagram @antoinejeid

Charity selected: Brave Heart



PhoeniciaHotelArtPhoto®

Chady Khalaf

“Life in Wanderlust”

June 2016 - Room 923

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Chady Khalaf, has completed his courses in photography at USEK Kaslik. He started as an assistant with many photographers and currently he is managing his own photography business - Co - Owner at Pulse Production.

He covers a wide range of different specialties: advertising, industrial, commercial and weddings.

He's very well known for his creativity and his excellent technical and photographic skills.

He always engages in research to develop new photographic procedures and materials.

Charity selected: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Loukman Nasreddine

“Upgrade”

July 2016 - Room 203

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Young photographer, living and working in lebanon.

“To me photography is an art of observation; it’s about finding something interesting in an ordinary place. It’s all about capturing the moment.”

www.facebook.com/loukmanphotography

Charity selected: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Mamad Mossadegh

“Devoured”

August 2016 - Room 1052

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Holding a Bachelor of Arts Degree in Photography from the Brooks Institute of Photography, Mamad Mossadegh is a UK based full time professional photographer specialising in lifestyle portrait and reportage wedding photography.

www.mamadmphotography.com

Charity selected: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Angela Solomon

“Morning”

September 2016 - Room 2008

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Angela is a social entrepreneur, restaurateur and communicator based in Beirut, Lebanon. In 2014 she founded Lebanon's only pro-stability breakfast blog, the Beirut Breakfasts.

Proceeds from any photo sales will go to Jaleesa, the social impact initiative she founded, which helps women in Lebanon get into work by matching families with a trusted child carer.

Charity selected: Jaleesa



PhoeniciaHotelArtPhoto®

Charbel Bouez

“Phoenicia, The Art Of Serving You”

October 2016 - Room 119

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Charbel Bouez is a photographer, a movie maker and producer with a unique eye for the hidden esthetics. Through his professional training, his passion for adventure and love of nature, the Lebanese photographer developed a unique style in searching and communicating the beauty that surrounds us. His photography reveals a compassionate understanding of his subjects and a continuous exploration of the art itself. He has captured people, landscapes and cultures from Madagascar, Egypt, Ethiopia, Jordan, Morocco, Soudan, Sri Lanka, Syria, Turkey, UAE, Bosnia, France, Spain, Italy, UK, Nepal, Brazil and of course Lebanon, his home country.

Whether he is capturing nature or the human life, Bouez’s constant search for beauty is very present in his work where his photography and movies transcends from a mere artistic pleasure to a message against violence, ugliness and all the negativity that are burdening the world. In his current work, he focuses on Lebanon as a subject. Convinced of its potential he worked on several projects with the ministry of Tourism to promote his country abroad. “Let’s not see ugliness around us, beauty is everywhere in Lebanon waiting to be captured” explains the young photographer.

The white face of Lebanon, and Lebanon through my eyes, to name a few as well as documentaries and commercials that were showcased on international channels. In 2015, he represented Lebanon at the prestigious Expo Milano 2015. In 2016 he was among the few to have the chance participate to Milano International Art Fair, and Luxembourg International Art Fair.

Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Jeroen Kramer

“Forrest Encounter”

November 2016 - Room 331

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Jeroen Kramer was born in the Netherlands in 1967 and grew up in Amsterdam. He moved to France at the age of 19 and studied French literature and attended classes at the art faculty.

In 2000 he started working in the Middle East as a documentary photographer. At first based in Syria, he has since moved to Lebanon. Kramers documentary work has appeared in many newspapers and magazines, The New York Times and Vanity Fair amongst others covering subjects in the Middle East, Africa, Afghanistan, Burma and the Philippines. His images have featured in a number of exhibitions, including Noorderlicht's Nazar and Act of Faith, FotoFest USA's 2005 exhibition, the exhibit La Vita Nuda at Milan's 2008 Triennale. In 2009 a retrospective of his documentary work came out in the book titled room 103. The work was exhibited at the New York photo festival in 2010 where it won an award and the Museum of Contemporary Art in Rome. The book was also awarded in the Netherlands by the arts foundation. Dutch public television started making a documentary about his work and life. The television crew followed him during 3 years. The full feature documentary will be broadcasting accompanying his solo show in the Museum of photography of Amsterdam.

Charity selected: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Ghaleb Cabbabe

“Backstage”

December 2016 - Room 426

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

Winner of Byblos Bank Award for photography in 2013, Ghaleb Cabbabé participated in several solo and group exhibitions in Beirut and Prague. In 2016, his work was featured in the Photographic Journal, shortlisted at Athens Photo Festival, and selected among the top rated entries of Magnum Photography Awards.

www.ghalebcabbabe.com
Instagram @ghalebcabbabe

Charity selected: Lebanese Red Cross



PhoeniciaHotelArtPhoto®

Diane Aftimos

“Watching Over Beirut”

January 2016 - Room 1824

\$500 including 10% VAT

Unframed dibond 4mm mounting | Local delivery within 14 days

All photos are a limited edition of 5 and available for sale on a first come basis. 50% of the sale price is paid to charity. Selected charities are listed on the exhibits.

Please contact Dayane on 01357700 or email info@p-h-a-p.com

A freelance USEK professional photographer based between Beirut and Brussels, Diane studied Art for 4 years with a specialization in photography.

More than ten years of practicing her passion in the Middle East and Europe have helped her cover a wide spectrum of topics: fashion, arts, ads, documentaries and royal weddings.

Travelling and exhibiting around the globe have further widened her perspective and helped nourish her artistic flair.

www.dianeaftimos.com

Charity selected: Caritas



PhoeniciaHotelArtPhoto®